

[illegible][illegible]

C Pre-Chorus

[illegible]

D Chorus

G5 N.C.(A)

32

15ma-----1 8va-----1

Gtr I mp

T 22 22 22 22 22 22 22 22 10 10 9 9 10

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

E 2nd Verse

(A) A5 (A) A5 Dsus4 (A) A5

36

P.M.-----1 P.M.-1 P.M.-----1 P.M.-----1 P.M.-1

8va-----1 8va-----1

T 10 9 10 10 9 10 10 9 10 10 9 10

A

B 0 0 0 0 3 x 0 0 0 0 0 0 3 x 0 0 0 2 0

1. (A) A5 Dsus4 2. (A) A5 D5 (Dsus4)

39

P.M.-----| P.M.-----|

T A B 0 0 0 0 0 3 0 0 0 0 0

2 3 2 3 2 3 3 3 3 3

2 0 2 2 2 3 2 2

8va-----|

T A B 15 14 15 15 14 15

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of D major (indicated by two sharps: F# and C#).

Guitar Part:

- Staff 1:** Contains the main melody. It starts with a treble clef and a key signature of two sharps. The melody is written in a single line, with a repeat sign after the first four measures. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 2:** Contains the guitar accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 3:** Contains the guitar accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 4:** Contains the guitar accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.

Piano Part:

- Staff 5:** Contains the piano accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 6:** Contains the piano accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 7:** Contains the piano accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.
- Staff 8:** Contains the piano accompaniment. It is written in a single line with a treble clef. The first four measures correspond to the first line of the melody. The second measure of the second line has a triplet of eighth notes. The piece ends with a double bar line.

Chord Diagrams and Fingering:

- Chord Diagrams:** The score includes several chord diagrams, including (Asus4), (Dsus4), N.C. (Natural Chord), (A), and A5.
- Fingering:** The score includes fingering numbers (1-5) for both the guitar and piano parts, indicating the specific fingers to use for each note.

(A) A5 Dsus4 (A) A5 (A) A5

45

P.M.-----| P.M.-----| P.M.-----|

T 3 0 0 0 0 3 0 0 0 2 0 0 0 0 2 0 0 0 0 2

A 0 0 0 0 3 0 0 0 2 0 0 0 0 2 0 0 0 0 2

B 0 0 0 0 3 0 0 0 2 0 0 0 0 2 0 0 0 0 2

8va-----| 8va-----|

T 10 9 10 10 9 10 9 10 10 9 10

A 10 9 10 10 9 10 9 10 10 9 10

B 10 9 10 10 9 10 9 10 10 9 10

F Pre-Chorus

E D E D E D E D N.C.

48

0 0 2 2 0 0 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2

1 1 3 3 1 1 3 3 1 1 1 1 3 3 3 3 3 3 3 3 0 0 0 0 3

2 2 0 0 2 2 0 0 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0

0 3

8va-----|

T 12 15 15 14 12 15 15 14 12 15 15 15 15 15 15 15 15 14 12 15

A 12 15 15 14 12 15 15 14 12 15 15 15 15 15 15 15 15 14 12 15

B 12 15 15 14 12 15 15 14 12 15 15 15 15 15 15 15 15 14 12 15

G Chorus

52

A5 D E N.C. A5 D E

8va-----1

T 15 14 14 14 13 (13) 12 15 12 15 15 14 14 14 13

A 14 14 14 13 (13) 12 15 12 15 15 14 14 14 13

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Synth varies slightly on segno switch

55

N.C. A5 D E

8va-----1

T 12 15 12 15 15 15 14 14 14 13 (13) 13 13 13 13 13 13 13

A 14 14 14 13 (13) 13 13 13 13 13 13 13 13

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[H] Re-Intro

To Coda N.C.

G5

58

T
A
B

delta va-----| *delta va*-----|

10 10 10 10 10 10 10 10 10 9 9 10

N.C.(A)

64

delta va-----| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----|

ppp *pp* *p* *mp*

12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12

(14) 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

I 3rd Verse

(A) (A) A5 (A) A5 G5/D (A) A5

67

P.M.----- P.M.† P.M.----- P.M.† P.M.----- P.M.†

δva--- δva--- δva- δva----- δva----- δva-----

mf *mp*

12 15 12 14 14 14 10 9 10 9 10 9 10 9 10 9 10

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the guitar part with a treble clef and key signature of one sharp (F#). The guitar part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The piano part is shown in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The vocal part is shown in a single staff with a treble clef and a key signature of one sharp. The vocal part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The second system shows the guitar part with a treble clef and a key signature of one sharp. The guitar part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The piano part is shown in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The vocal part is shown in a single staff with a treble clef and a key signature of one sharp. The vocal part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The third system shows the guitar part with a treble clef and a key signature of one sharp. The guitar part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The piano part is shown in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line. The vocal part is shown in a single staff with a treble clef and a key signature of one sharp. The vocal part includes a melodic line with a repeat sign and a double bar line, followed by a second melodic line.

Chords: Dsus4 D Dsus4 N.C. Dsus4 D Dsus4 D Dsus4 N.C.

74

8va-----

15 14 15 14 15 14 15 14 15 (15)

Chords: (A) A5 (A) A5 Dsus4 (A) A5 (A) A5

77

P.M.-----

10 9 10 9 10 9 10 9 10 (10)

J Pre-Chorus

Chords: E D E D E D E D.N.C. *D.S. al Coda*

81

8va-----

12 15 15 15 15 15 14 12 15 15 15 15 15 14 12 15

K Out-Chorus

Slight variations on repeat

The musical score is divided into three systems. The first system is for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part includes a complex opening with many tied notes, followed by a wavy line indicating a tremolo. The second system is for voice and piano. The voice part is in treble clef with a key signature of two sharps. The piano part is in bass clef with a key signature of two sharps. The piano part includes a wavy line indicating a tremolo. The third system is for guitar, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The guitar part includes a complex opening with many tied notes, followed by a wavy line indicating a tremolo. The second system is for voice and piano. The voice part is in treble clef with a key signature of two sharps. The piano part is in bass clef with a key signature of two sharps. The piano part includes a wavy line indicating a tremolo. The third system is for guitar, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The guitar part includes a complex opening with many tied notes, followed by a wavy line indicating a tremolo.

[illegible]

L Outro

95

N.C.(A)
δva-----| δva-----| δva-----| δva-----| δva--| δva

2

Gtr I Synth until out.

pp *p* *mp*

T 14 14 12 15 12 14 14 14 12 15 12 14 14 (14) 14 12 15 12 14 15 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

(A)
 8va----- 8va----- 8va----- 8va----- 8va----- 8va----- 8va- 8va

mf Fade out

T 12 15 12 12 15 12 (14) 14 12 15 12 12 15 12 (14) 14 12 15 12 12 15 12

A 14 14 14 14 14 14 14 14 (14) 14 14 14 14 14 14 (14) 14 14 14 14 14 14

B

[illegible]